



BUFFALO PHILHARMONIC ORCHESTRA

NEWS RELEASE

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**The BPO Presents American Premiere of Romantic
Austrian Composer Marcel Tyberg's Symphony No. 3**

April 29, 2008, Buffalo, NY — JoAnn Falletta and the BPO present the American premiere of the soulful *Symphony No.3* by Marcel Tyberg, a Late-Romantic Austrian composer who became a tragic victim of the Holocaust. Tyberg's devout pen bears a heartfelt homage to mid-19th century styles, reflecting Mendelssohn, Chopin and Brahms, among others. The performance also features Ravel's *La Valse*, an Impressionist masterwork of intoxicating rhythms and seductive timbres. Additionally the concert includes the musical poetry of Paderewski's *Piano Concerto in A minor*, featuring the young Polish-American piano virtuoso Igor Lipinski. The concert will be presented at **Kleinhans Music Hall** on **Saturday, May 10 at 8:00PM** and **Sunday, May 11 at 2:30PM**. For available tickets, please call the BPO Box Office at **885-5000** or visit www.bpo.org. This concert presentation is part of the *M&T Bank Classics Series*.

Good faith and daunting perseverance have once again uncovered some wonderful 'new' music by a composer altogether unknown. It is an extraordinary story, though poignant at heart. In sum, Marcel Tyberg, an Austrian pianist and composer, had maintained a close friendship with the family of the Italian physician and music lover Dr. Milan Mihich, who, during the war, lived in Laurana, near Abbazia (Italy, at the time). After the Nazis occupied that area in 1943, Dr. Mihich accepted Tyberg's manuscript scores for safekeeping, i.e. when

it became likely that the Nazi Gestapo would deport the composer because of his partly Jewish ancestry. Shortly thereafter, the composer was arrested and deported to the extermination camps San Sabba and Auschwitz. It is believed Marcel Tyberg died on new year's eve in 1944.

As for the original scores, they were transferred to the care of Dr. Mihich's son, Dr. Enrico Mihich, who is currently here in Buffalo at the Roswell Park Cancer Institute. In 2005, Dr. Mihich related the Tyberg story to maestro Falletta, who reviewed the manuscripts and initiated BPO support to bring the music to life. The project is further supported by the Foundation for Jewish Philanthropies, sponsoring live performances and CD recordings of Tyberg's music.

Artist Profiles

JoAnn Falletta – Few artists are as important to the fabric of their communities as JoAnn Falletta. Acclaimed by The New York Times as “one of the finest conductors of her generation,” she serves as the Music Director of The Buffalo Philharmonic Orchestra (since 1999) and the Virginia Symphony Orchestra. An effervescent and exuberant figure on the podium, she has been praised by The Washington Post as having “Toscanini’s tight control over ensemble, Walter’s affectionate balancing of inner voices, Stokowski’s gutsy showmanship, and a controlled frenzy worthy of Bernstein.” Both on and off the podium, she is a vibrant ambassador for music and an inspiring artistic leader.

Igor Lipiński – a 21-year-old Polish pianist, is currently enrolled in his junior year at the Eastman School of Music, University of Rochester where he studies piano under the tutelage of Dr. Douglas Humpherys. At the school, Igor pursues his Bachelors of Music in Piano Performance and Eastman’s innovative honors curriculum program: the Musical Arts major. In 1998 Igor received the Grand Prix for Young Pianists at the Ignacy Jan Paderewski Competition in Kańska Dolna, Poland. Shortly after he was admitted to the music school where he began his journey in the footsteps of Paderewski.

In 2005 Igor graduated from Paderewski Music High School in Tarnów, Poland where he studied under the direction of professor Jarosław Iwaneczko. Igor Lipiński performed numerous recitals in Buffalo, Chautauqua, Honolulu, Pittsburgh, Rochester and New York City. New York engagements include such venues as: Canisius College, Chautauqua Institution, Lancaster Opera House, Memorial Art Gallery, Riviera Theater, University of Rochester, Villa Maria College and Consulate General of the Republic of Poland.

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