

Canisius College announces 2nd Annual Persis Vehar Competition for Excellence in Composition

Eligibility

- Enrolled high school and collegiate undergraduate students in or from the Western New York area are eligible.

Awards

- 1st prizewinner \$125.
- 2nd prizewinner \$75.
- 3rd prizewinner \$50.

Guidelines

- **Deadline** for submission composition(s) is **February 1, 2012**.
- Submitted Compositions may be for any combination of instruments or voices or unaccompanied works.
- Total performance time for the submitted composition(s) may be no longer than 15 minutes.
- If possible, please include a CD of the work (optional).
- Winning composers must provide all players/singers for their works.
- Winning composers must attend the **performance** of their works on **Tuesday, March 27, 2012, 7:30 PM**, at the Montante Cultural Center on the Canisius College campus.

Compositions must be submitted by **February 1, 2012** to;
Persis Vehar, Composer-in-Residence
Fine Arts Department
Canisius College
2001 Main Street
Buffalo, NY 14208

Questions

Email Persis Vehar, Canisius College Composer-in-Residence, at PPVehar@aol.com

Composer Bio—Persis Vehar

Hailed by the New York Times for her musical “honesty, clarity and compositional skill”, Persis Parshall Vehar has had works commissioned and performed by leading orchestras, opera companies, ensembles, soloists and schools throughout the United States, Canada and Europe. With over 200 compositions ranging from solo song to full orchestral works and operas, Vehar’s works have been performed at many of the leading concert halls throughout Europe and the United States, including the Royal Festival Hall (London), Graz Music Festival (Austria), Copenhagen Hall (Denmark), McMaster & Brock Universities (Canada), Upland University (Sweden), Ohio State University, Piccolo Spoleto Festival (Charleston, NC) and Carnegie Recital Hall (NYC). She is the recipient of 28 annual ASCAP Awards and seven Meet the Composer Grants and is included in the *International Museum’s Collection of Distinguished Musicians* in London and the *Bibliothèque Internationale De Musique Contemporaine* in Paris. Her works are published by C. F. Peters and Boosey & Hawkes, and her compositions have been broadcast on National and International Public Radio & Television.

Vehar is currently in her 14th year as Composer-in-Residence at Canisius and regularly presents at such institutions as SUNY Fredonia & Potsdam, Pittsburg State (KS), Austin-Peay State (TN), Wake Forest U. (NC), Syracuse U, and the Eastman School of Music. 2010-11 premieres of her music include: *IN THE PALACE OF TIME* for Countertenor & Piano at the U of California, Irvine; *REMEMBERING PARIS WITH NOSTALGIA* by Susanna Perry Gilmore, Concertmaster Memphis (TN) Symphony; *THROUGH ANOTHER SEASON* for soprano, flute, oboe, cello & piano, by the College of St. Rose Camerata, commissioned by the NYS Music Teachers Association; *GOLDEN GRIFFIN OVERTURE* by the BPO, JoAnn Falletta, Conductor, commissioned by Canisius College; and her 5th opera, *ELEANOR ROOSEVELT*, by the Syracuse Society for New Music. Her 2012 commissions include *SHOT!*, an opera based on the McKinley assassination, by Nickel City Opera and a song cycle for tenor, clarinet & piano by the Professional Music Teachers of New Mexico for the 2012 PMTNM Conference. FYI please see her website at persisvehar.com.

