



### Press Release

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### Buffalo Philharmonic Orchestra INFORMance: A Classically Informal Concert Experience!

January 20, 2010, Buffalo, N.Y- The Buffalo Philharmonic Orchestra along with the Buffalo Niagara Partnership's young professional's program, Buffalo Niagara 360 present a classically informal concert experience: BPO INFORMance, led by Joseph Young, League of American Orchestras Conducting Fellow on Thursday, February 11, 2010 from 5:30-7:30 pm in the Mary Seaton Room at Kleinhans Music Hall. Tickets for this event are only \$10 in advance and \$15 day of event.

The BPO INFORMance starts off with a networking cocktail hour from 5:30-6:30 pm with free appetizers and drink vouchers for guests followed by an up-close and intimate concert with the BPO from 6:30-7:30 pm. The program includes selections from Mozart to Charles Ives and a solo performance with Glenn Einschlag, BPO principal bassoonist.

"I'm excited about presenting this unique program with Buffalo Niagara 360" said Joseph Young. "The Partnership is fostering the next generation of business leaders and innovators just as the BPO is doing with me. We all have desire to do fantastic work in our art and in the community and I can't think of a better way introduce you to the BPO than with a concert."

Tickets are available for \$10 in advance and can be purchased at the Buffalo Niagara Partnership Website [www.thepartnership.org/events](http://www.thepartnership.org/events) or by calling 541-1770. \$15 tickets will be available at the door, day of event.

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The world-renowned Buffalo Philharmonic Orchestra was founded in 1935. Since 1940, the Orchestra's permanent home has been Kleinhans Music Hall, a National Historic Site with an international reputation as one of the finest concert halls in the United States. During the tenure of current music director JoAnn Falletta, the Buffalo Philharmonic has rekindled its distinguished history of NPR broadcasts and recordings, including the release of eleven new CDs of a highly diverse repertoire on the NAXOS and Beau Fleuve labels. The Philharmonic's Naxos recording of composer John Corigliano's "Mr. Tambourine Man: Seven Poems of Bob Dylan," featuring soprano Hila Plitmann, won Grammys in two categories of the three for which it was nominated: classical vocal performance and classical contemporary composition.

#### About Buffalo Niagara 360

The Buffalo Niagara Partnership recognizes that a skilled and diverse professional talent pool is essential to the growth of the regional economy. That's why the organization launched Buffalo Niagara 360, a unique program for the next generation of local business leaders and innovators. The program is designed for young professionals who want to work in stimulating environments, connect with and learn from others by expanding their network outside the workplace, grow their careers and business development opportunities and become more active and engaged in improving their community. The program also offers employers key opportunities to retain and attract high-skilled talent, identify and groom the region's next generation of top executives, and influence the future of the area and their own organization. Learn more at [www.buffaloniagara360.org](http://www.buffaloniagara360.org)

#### Joseph Young, BPO Conducting Fellow

Joseph Young joined the BPO this season as a member of the American Conducting Fellows Program, a prestigious conductor training program developed and managed by the League of the American Orchestras, in cooperation with the Buffalo Philharmonic Orchestra. The program supports the musical and leadership development of exceptionally talented conductors in the early stages of their professional careers. Joseph is the first graduate of the Baltimore Symphony Orchestra/Peabody Conducting Fellowship where he worked under Music Director Marin Alsop.

Since arriving in Buffalo, Joseph has conducted the Buffalo Philharmonic in many concerts from the Education, Family, Classics, and Holiday series as well as special programs. He regularly covers for music director, JoAnn Falletta and associate conductor, Matthew Kraemer. While in Baltimore, he covered concerts led by music director Marin Alsop and guest conductors John Adams, H.K. Gruber, Arild Remmereit and Thomas Ades. In January of 2008, he made his professional debut with the Baltimore Symphony performing Mozart's Magic Flute Overture as the opening work on one of Maestra Alsop's programs.

In February 2006, Mr. Young was a participant in the League of American Orchestras Donald Thulean Conducting Workshop in Los Angeles, where his mentors were Michael Morgan and Daniel Lewis. In the summer of 2006, he participated in the Cabrillo Music Festival Conductor Workshop where he first met Marin Alsop and once again worked with mentor Daniel Lewis.

Joseph is the 2008 recipient of the Sir Georg Solti Foundation Career Grant for young conductors. Joseph Young received a bachelor's of music degree with emphasis in music education from the University of

South Carolina. He finished his graduate studies at the Peabody Conservatory and earned an artist's diploma in 2009. His primary conducting teachers are Marin Alsop, Gustav Meier and Mark and Thakar. Joseph assists with school and community outreach in addition to his conducting engagements at the BPO.