
Buffalo Philharmonic Orchestra: October Concerts and Events

September 30, 2011: Buffalo, NY- The Buffalo Philharmonic Orchestra presents the following concerts and events for the month of October, 2011.

Saturday, October 1, 2011, 8pm

[BlueCross BlueShield of WNY Pops Series](#)

[John Pizzarelli Performs the Music of Harold Arlen](#)

Kleinhans Music Hall, Buffalo, NY

Matthew Kraemer, conductor

John Pizzarelli, vocals

Wednesday, October 5, 2011

[BPOvation Concert Preview Lecture: Essential Romantics](#)

In Partnership with the Buffalo & Erie County Public Library

7pm Amherst Audubon Library

Paul Ferington, conductor

The lives and music of two of music's most important composers, and insights into Beethoven's Piano Concerto No. 4, Leonore Overture, Violin Concerto, and Brahms' Symphony No. 3

Friday, October 7, 2011, 10:30am

Sunday, October 9, 2011, 2:30pm

[M&T Bank Classics Series](#)

[Wolfram Plays Beethoven](#)

Kleinhans Music Hall, Buffalo, NY

JoAnn Falletta, conductor

William Wolfram, piano

Gaubert, Les Chants de la Mer

Beethoven Piano Concerto No.4

Nielsen, Symphony No.4 The Inextinguishable

Musically Speaking, a pre-concert talk with JoAnn Falletta sponsored by Uniland, is free to ticket holders and held one hour before the performance.

Saturday, October 15, 2011, 8pm

[BlueCross BlueShield of WNY Pops Series](#)

[Paul McCartney Tribute: Live and Let Die](#)

Concert Sponsor: Bank of America/Merrill Lynch

Kleinhans Music Hall, Buffalo, NY

Martin Herman, conductor

Tony Kishman, vocals

Jim Owen, guitars/vocals

John Merjave, guitars/vocals

Chris Camilleri, drums

Free post-concert entertainment by Beatle Tribute Band [BackBeat'64](#) in the Mary Seaton Room

Sunday, October 16, 2011, 2:30 pm

[BPO at Canisius College](#)

Montante Cultural Center, Buffalo, NY

Matthew Kraemer, conductor

[Anna Mattix](#), English horn

Rossini, Overture to 'L'Italiana in Algeri'

Donizetti, Concertino for English Horn

Faure, Suite from Pelleas et Melisande

Falla, Ritual Fire Dance from 'El amor brujo'

Turina, L'Oracion del Torero

Falla, Suite No 1 from 'The Three-Cornered Hat'

To purchase tickets call [Canisius College Fine Arts Office](#) (716) 888-2536

Saturday, October 22, 2011, 8pm

[M&T Bank Classics Series](#)

[2011 Gala: Rachmaninoff's Third with Fabio Bidini](#)

Sponsored by: Louis P. Ciminelli Family Foundation

For more information about the [2011 Gala Dinner](#) call Wendy Diina at 242-7826

Kleinhans Music Hall, Buffalo, NY

JoAnn Falletta, conductor

Fabio Bidini, piano

Shostakovich, Gadfly Suite

Stravinsky, Divertimento from The Fairy's Kiss

Rachmaninoff Piano Concerto No.3

Musically Speaking, a pre-concert talk with JoAnn Falletta sponsored by Uniland, is free to ticket holders and held one hour before the performance.

Sunday, October 23, 2011, 2:30pm

[M&T Bank Classics Series](#)

[Rachmaninoff's Third with Fabio Bidini](#)

Kleinhans Music Hall, Buffalo, NY

JoAnn Falletta, conductor

Fabio Bidini, piano

Shostakovich, Gadfly Suite

Stravinsky, Divertimento from The Fairy's Kiss

Rachmaninoff Piano Concerto No.3

Musically Speaking, a pre-concert talk with JoAnn Falletta sponsored by Uniland, is free to ticket holders and held one hour before the performance.

Wednesday, October 26, 2011

[BPOvation Concert Preview Lecture: Russian Nationalism](#)

In Partnership with the Buffalo & Erie County Public Library

12:10 pm Downtown Library / 6:30 pm Orchard Park Library

Paul Ferington, conductor

The lives and music of two great Russian patriots who brought heightened respect for Russian symphonic music to the concert halls of the world. Previewing Prokofiev's Violin Concerto No. 2, Symphony No. 5, and Tchaikovsky's Symphony No. 4. and Piano Concerto No. 1.

Thursday, October 27, 2011, 10:15am

[BPO Youth Concert: Tall Tales & Long Tails \(Pre-K - 2nd grade\)](#)

Kleinhans Music Hall, Buffalo, NY

Matthew Kraemer, conductor

Explore the art of storytelling through music with Prokofiev's famous Peter and the Wolf. How are the choices that composers make when writing music similar to the choices a storyteller makes when creating a tall tale? Students will also get a chance to sing along with the orchestra in some fun pieces like Copland's American folksong Bought Me a Cat. This program is in alignment with New York State Education Standards

Saturday, October 29, 2011, 8pm

[BlueCross BlueShield of WNY Pops Series](#)

[Chris Botti Returns](#)

Concert Sponsor: Hodgson Russ

Kleinhans Music Hall, Buffalo, NY

Matthew Kraemer, conductor

Chris Botti, trumpet

Sunday, October 30, 2011, 2:30pm

[BPO Family Series](#)

[Ghosts, Goblins and Ghouls!](#)

Kleinhans Music Hall, Buffalo NY

Matthew Kraemer, conductor

Concert includes annual Kids Parade across stage in Halloween costumes!

Pre-concert Activities: [Theatre of Youth](#) Interactive Halloween Workshop in the Mary Seaton Room and Meet a Musician (In Costume!) Booth in the Lobby

To purchase tickets or more information about all our concerts and events please visit www.bpo.org.

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As Buffalo's cultural ambassador, the Grammy Award-winning Buffalo Philharmonic Orchestra under the leadership of music director JoAnn Falletta presents more than 120 Classics, Pops and Youth Concerts each year and reaches over 40,000 students per year (K-12) across all eight counties of Western New York. Since 1940, the orchestra's permanent home has been Kleinhans Music Hall, a National Historic Site with an international reputation as one of the finest concert halls in the United States.

The BPO has toured widely across the United States and Canada including the recent Florida Friends Tour with JoAnn Falletta in March 2010, the first multi-city tour since the 1988 European tour. The BPO has been invited to perform at Carnegie Hall as a participant in the prestigious Spring for Music festival in 2013. This will be the orchestra's 24th appearance at Carnegie Hall and its first since Music Director JoAnn Falletta led the orchestra in a much heralded appearance there in June 2004.

During the tenure of current music director JoAnn Falletta, the BPO has rekindled its distinguished history of NPR broadcasts and recordings, including the release of 18 new CDs of a highly diverse repertoire on the NAXOS and Beau Fleuve labels. The Philharmonic's Naxos recording of composer John Corigliano's "Mr. Tambourine Man: Seven Poems of Bob Dylan," featuring soprano Hila Plitmann, won Grammys in two categories of the three for which it was nominated: Classical Vocal Performance and Classical Contemporary Composition.

For more information about the Buffalo Philharmonic Orchestra visit www.bpo.org