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**LEAGUE OF AMERICAN ORCHESTRAS ANNOUNCES APPOINTMENT OF
ANGELO M. FATTA TO THE BOARD OF DIRECTORS**

New York, NY (December 19, 2011) -- League of American Orchestras Chair **Lowell J. Noteboom** has announced the appointment of **Angelo M. Fatta** to the League's board of directors.

A longtime supporter of non-profits and the arts, Dr. Fatta is the former chair of the Buffalo Philharmonic Orchestra's board of trustees and current treasurer of the board, on which he has served since 2004. He chaired the orchestra's successful \$32 million *Secure the Future* endowment campaign to preserve the BPO's vital role in the community. Dr. Fatta is also chair of the board of trustees of the University at Buffalo Foundation, Inc. He has served on the boards of Canisius College, Ronald McDonald Children's Charities, Cradle Beach Camp, and the Buffalo Transportation/Pierce Arrow Museum. Dr. Fatta and his family support the welfare and development of children in Western New York through their philanthropic organization, the Fatta Foundation.

Said Mr. Noteboom, "Ange Fatta's strong leadership track record with the Buffalo Philharmonic reflects a knowledge of and dedication to orchestras that will be of tremendous value to the League as we help our members move forward during a time of challenge and opportunity."

The co-founder and CEO of ACTS Testing Labs, a global consumer products testing company specializing in toy safety, Dr. Fatta led ACTS from a small start-up operation in 1973, to an organization of over 700 employees in ten locations in 1998, when he sold the company. He later became president of BuffLink, a not for profit facilitator of life sciences commercialization.

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of nearly 900 orchestras across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org to learn more.

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