



Buffalo Philharmonic Orchestra

Lovers' Classics – Classics 2010 – At the Concert

Before the concert begins, read over the questions presented here and keep them in mind while listening to each piece. After a piece is over write down answers based on your impressions of the music.

Florent Schmitt, Suite No. 1 from *Antony and Cleopatra*, Opus 69

1. What kinds of feelings do you think that this piece is trying to convey? What methods does the composer use to change the mood of the piece?

2. Does the music fit with the story of Antony and Cleopatra? Why or why not?

Chen & He, Butterfly Lovers Violin Concerto

1. What kinds of instruments are used most in this piece? How do you think it would sound if the composers had chosen to use different instruments to play the same music?

2. What does this piece make you think of? What kind of visual images do you imagine in response to the music?

Hector Berlioz, *Romeo et Juliette*, Dramatic Symphony, Opus 17

1. This piece changes speed many times and features a lot of different instruments. Why do you think the composer did this?

2. Imagine you are the composer of this piece. What kinds of things would you change about it? What do you like about the piece?
