

Buffalo Philharmonic Orchestra Asst. Principal/Utility Horn Auditions September 2010

I. Solo Work

Choice of Mozart Concerto No. 4 or Strauss No. 1

II. Orchestral Excerpts - All 1st Horn, unless specified

- | | |
|---------------------|--|
| 1. Bach , J.S. | <i>B minor Mass</i>
m. 1 - 15
m. 47 - 55
m. 106 - 128 |
| 2. Beethoven, L. | <i>Symphony No. 2 - 2nd Movement</i>
m. 89 - 93
m. 253 - 257 |
| 3. Beethoven, L. | <i>Symphony No. 7 - 1st Movement</i>
m. 84 - 102
m. 430 – end of movement |
| 4. Beethoven, L. | <i>Symphony No. 8 - 3rd Movement</i>
m. 44 – end of movement |
| 5. Brahms, J. | <i>Symphony No. 2 - 1st and 2nd Movements</i>
Mvmt. 1 – m. 2 - 5 & m. 454 - 477
Mvmt. 2 – A - m. 27 |
| 6. Brahms, J. | <i>Symphony No. 3 - 3rd Movement</i>
1 before F to m. 110 |
| 7. Brahms, J. | <i>Symphony No. 4 - 1st Movement (use the original notation part)</i>
m. 91 – 100
M – m. 309
P – m. 380 |
| 8. Bruckner | <i>Symphony No. 4 - 1st and 3rd Movements</i>
Mvmt. 1 – opening to m. 52 & m. 229 – 261
Mvmt. 3 – opening to m. 28 |
| 9. Haydn, F. J. | <i>Symphony No. 31 - 2nd, 3rd and 4th Movements</i>
Mvmt. 2 – m. 12 – 16
Mvmt. 3 – Trio – m. 41 to the end
Mvmt. 4 – Var. #4 |
| 10. Mahler, G. | <i>Symphony No. 3 - 1st Movement</i>
Opening to 3 before 1
39 – 41
46 – for 4 measures
75 – to end of movement |
| 11. Mahler, G. | <i>Symphony No. 5 - Scherzo; entire obligato</i>
Opening to 14 before 2
8 bars after 10 - 11
21 - 22
6 bars before 28 – 6 after 30 |
| 12. Mendelssohn, F. | Nocturne from <i>Midsummer Night's Dream</i>
Opening to bottom of page |
| 13. Mendelssohn, F. | <i>Symphony No. 3 - 2nd Mvmt. - THIRD HORN</i>
m. 48 – 67
4 before F to 3 before G |
| 14. Ravel | <i>Pavane</i>
Opening to 4 after A |

15. Ravel Piano Concerto in G Major, 1st Mvtm.
5 before 2 to 5 after 3
25 - 26
16. Shostakovich Symphony No. 5, 1st and 4th Mvmts.
Mvmt. 1 – 17 – 21, 36 – 5 before 39 & 39 – 1 after 41
Mvmt. 4 – 112 - 113
17. Strauss Don Juan
m. 89 – 2 after F
m. 314 – P
m. 506 – 534
18. Strauss Ein Heldenleben
Opening to 4 before 2
1 before 78 to 79
81 – 83
Pickup 107 to 6 before end
19. Strauss Till Eulenspiegel
Opening to 1
4 before 10 to 3 before 11
12 after 28 – 30
37 – 4 before 38
20. Tchaikovsky Symphony 4 – 1st Mvmt.
Opening to m. 20
I – K
m. 300 – 306
21. Tchaikovsky Symphony No. 5 - 2nd and 4th Mvmts.
Mvmt. 2 – m. 8 – 28
Mvmt. 4 – m. 24 – 41 & F – H
22. Wagner Siegfried's Rhine Journey
6-7

POSSIBLE SIGHT READING