

**YOUNG MUSICIANS Scholarship APPLICATION**  
**Student Part A**

Please type and fill in each blank (Use additional sheets if necessary) **DO NOT** attach resume. WRITE ON 1 SIDE.

1. Applicant \_\_\_\_\_ Sex \_\_\_\_\_ Birth date \_\_\_\_\_

2. Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

3. Phone \_\_\_\_\_ Parent or Guardian \_\_\_\_\_

Your e-mail address- \_\_\_\_\_

4. School \_\_\_\_\_ 5. Instrument on which you will audition. \_\_\_\_\_

6. School Address \_\_\_\_\_

number and street

city

zip code

Principal's full name \_\_\_\_\_

7. School Music Teacher \_\_\_\_\_ Private Teacher \_\_\_\_\_

8. Colleges offering a degree in music to which you are applying. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

9. Field of music in which you plan to major. \_\_\_\_\_

10. SCHOOL Music Groups of which you have been a member - include year(s) (i.e. Band 4-12) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. List all Erie County or Niagara County Performing Groups of which you have been a member -

include year(s) and instrument (voice). \_\_\_\_\_

\_\_\_\_\_

Last name-\_\_\_\_\_

STUDENT PART A continued

12. List all NON-SCHOOL Music Groups of which you have been a member (Include Conference and Area All-State Ens.)\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

13. List NYSSMA solo Festival ratings - include year and instrument. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

14. List School and/or Community Extra-Curricular activities and years. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_15. Check here if you are a string player and also wish to be considered for the SILVERMAN STRING SCHOLARSHIP to be presented by the BUFFALO CHAMBER MUSIC SOCIETY should you become a YOUNG MUSICIANS SCHOLARSHIP finalist.

Applicant's signature\_\_\_\_\_ Date\_\_\_\_\_

Parent or Guardian's signature\_\_\_\_\_ Date\_\_\_\_\_

Reminder: DEADLINE - POSTMARKED by midnight, February 9, 2008  
Send to: YOUNG MUSICIANS SCHOLARSHIP  
C/O BPO VOLUNTEER FOUNDATION  
499 FRANKLIN STREET  
BUFFALO, N Y 14202

Application PARTS A, B, C, D, E and tape/cd may be sent separately but all must meet the deadline.

PLEASE READ ALL OF THE FOLLOWING - AS THE COMMITTEE WILL BE FORCED TO DISQUALIFY STUDENTS WHO DO NOT MEET REQUIREMENTS.

**YOUNG MUSICIANS Scholarship REQUIREMENTS – 2008**

~ Notice Our new deadline date ~

**DATES AND DEADLINES - IMPORTANT:**

1. Tapes/cds and all portions (A,B,C,D,E) of application postmarked no later than midnight, **February 9, 2008**
2. Tapes/cds and all portions (A,B,C,D,E) of applications submitted to: YOUNG MUSICIANS SCHOLARSHIP  
C/O BPO VOLUNTEER FOUNDATION  
499 FRANKLIN STREET  
BUFFALO, N Y 14202
3. Date of Audition and Interview for finalists - Saturday, March 15, 2008

**PROCEDURES:**

**TAPE OR CD:** Each applicant must submit a quality tape or cd with application to the Scholarship Committee by midnight, February 9, 2008 (postmark). Each tape or cd should be labeled with the name of the applicant, school, titles of selections performed and the instrument/voice. PLEASE...you must have accompaniment. **ACCOMPANIMENT IS REQUIRED.**

The quality of the tape you choose is important. Be sure to choose low-noise, wide-range type. Any such tape will give good results. You should avoid discount store specials (3/\$1), as they often present problems. Recommended brands are: TDK, Maxwell, Scotch, Ampex, BASF, Sony. Chrome types are superior, but not necessary.

**MUSIC:** Include on the tape at least TWO (2) different selections. Choose music wisely...**MAXIMUM OF 10 MINUTES, TOTAL.** Select a piece which will show technical skills and another in a different style that will show range and interpretation.

**AUDITION :** A committee will choose finalists who will be asked to give an in-person audition and interview on Saturday, March 15, 2008. Auditions are limited to EIGHT (8) minutes in length and finalists should plan their performance accordingly so as not to exceed the allotted time. This audition should be considered a recital performance with proper dress, acknowledgement of the audience, etc. Again...bring your accompanist, as **ACCOMPANIMENT IS REQUIRED.**

**INTERVIEW:** The interview will immediately follow your audition performance.

**ESSAY:** PART E of the application is the essay which must not exceed 500 words and must be typewritten or word-processed. This is to be written by the applicant and should include the following:

- A statement about your plans to continue music study,
- your eventual goal as a career in music,
- the route you hope to take from where you are now to your goal
- Who or what have motivated or inspired you
- Honors , awards, and other distinctions you have achieved so far in life

**FOR ALL PAPERWORK: WRITE ON ONLY ONE SIDE OF A SHEET.**

### SPECIFIC REQUIREMENTS FOR APPLICANTS:

1. Seniors who will enter college in the fall of 2008 as music majors of any type are eligible.
2. Applicant must be a registered senior at their Erie County or Niagara County high school on the dates of all procedural events.
3. Piano accompaniments are required excepting solo literature.
4. ALL DEADLINES MUST BE MET. 'POSTMARKS ACCEPTED'. NO EXCEPTIONS!!!
5. **NO students will be granted auditions or interviews other than as stated above.**
6. Applicants will be notified at home via US Mail as to all commitments, decisions, and final awards.
7. **Three Young Musicians scholarships will be awarded - first place of \$3000, second place of \$2000 and third place of \$1000.** THE SCHOLARSHIPS WILL BE PAYABLE TO THE WINNERS'S COLLEGE OR UNIVERSITY IN TWO EQUAL PAYMENTS - each awarded the second semester of the freshman and sophomore years of college (upon receipt of a formal statement from the school indicating student achievement.) Winners are required to earn a 3.0 GPA or its equivalent, according to school's grading policies.
8. The audition portion of the application carries the most weight.
9. The actual **YOUNG MUSICIANS Scholarship award presentation** will be on **Saturday, April 12, 2008** at the 8 pm BPO concert at Kleinhans Music Hall.
10. ALL TAPES, CD'S AND APPLICATION FORMS BECOME THE PROPERTY OF THE BPO VOLUNTEER FOUNDATION AND WILL NOT BE RETURNED.
11. AUDITIONEES MUST SUPPLY THEIR OWN INSTRUMENT NEEDS FOR THE MARCH 15<sup>th</sup> AUDITION.
12. **FOR STRING APPLICANTS ONLY:** The BUFFALO CHAMBER MUSIC SOCIETY will be awarding **UP TO THREE SILVERMAN STRING SCHOLARSHIPS**, each in the amount of \$1,000. Check the #15 space on the Application if you wish to be considered for this scholarship. Only string players who qualify as finalists will be eligible for the SILVERMAN STRING SCHOLARSHIP. Judges from the BUFFALO CHAMBER MUSIC SOCIETY will be present during the March 15th YOUNG MUSICIANS SCHOLARSHIP auditions and interviews and will make their decision then. The Silverman String Scholarship will be awarded after the first year of the recipient's successful study (with college validation) - at a date and time the Buffalo Chamber Music Society will decide.

**YOUNG MUSICIANS Scholarship APPLICATION**

**Part B** - To be completed by the School Music Director or Private Music Teacher

Please evaluate the Applicant, \_\_\_\_\_, in regard to overall musicianship, talent, personality, personal contributions to your program, and overall chance to success in his/her chosen area of music. Thank You.

Please return to: YOUNG MUSICIANS SCHOLARSHIP  
C/O BPO VOLUNTEER FOUNDATION  
499 FRANKLIN STREET  
BUFFALO, N Y 14202

Must be Postmarked by midnight, **February 9, 2008**

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signature

**YOUNG MUSICIANS APPLICATION**  
**Part C - To be completed by the School Counselor**

Please evaluate the Applicant, \_\_\_\_\_, in regard to leadership, personality, scholastics, and chance of success in his/her chosen field. **PLEASE ALSO INCLUDE CLASS SIZE AND RANK.** Thank You.

Please return to:           YOUNG MUSICIANS SCHOLARSHIP  
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  499 FRANKLIN STREET  
  BUFFALO, N Y 14202

**Must be Postmarked by midnight, February 9, 2008**

\_\_\_\_\_  
Signature

**YOUNG MUSICIANS Scholarship APPLICATION**  
**Part D - To be completed by an adult of the Applicant's Choice**  
To be typewritten or word-processed  
One page limit, please

Please evaluate, the applicant, \_\_\_\_\_, in regard to personality traits: strengths, interests, talents, focus, time management, maturity, integrity, potential as a music major in college or university, etc. Thank You.

Please return to : YOUNG MUSICIANS SCHOLARSHIP  
C/O BPO VOLUNTEER FOUNDATION  
499 FRANKLIN STREET  
BUFFALO, N.Y. 14202

Must be Postmarked by midnight, February 9, 2008

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Signature

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relationship to applicant

**YOUNG MUSICIANS Scholarship APPLICATION**

**Part E- ESSAY To be completed by applicant.**

To be typewritten or word-processed

500 word limit

(instructions on page 3)

Postmark by midnight, **February 9, 2008**

Name of Applicant \_\_\_\_\_

\_\_\_\_\_  
Signature